

Camilleri's biography



Camilleri is still alive, so no one has written his biography, but a lot of journalists and television critics have been interested in his works.

Teresa Mannino, a Sicilian journalist and actress, has interviewed Camilleri, who tells about his life since he begins his literary career.



Born in September 3, 1925 in Porto Empedocle, a little town near Agrigento, Andrea Camilleri is a Sicilian writer, screen player and film director.



Scala dei Turchi

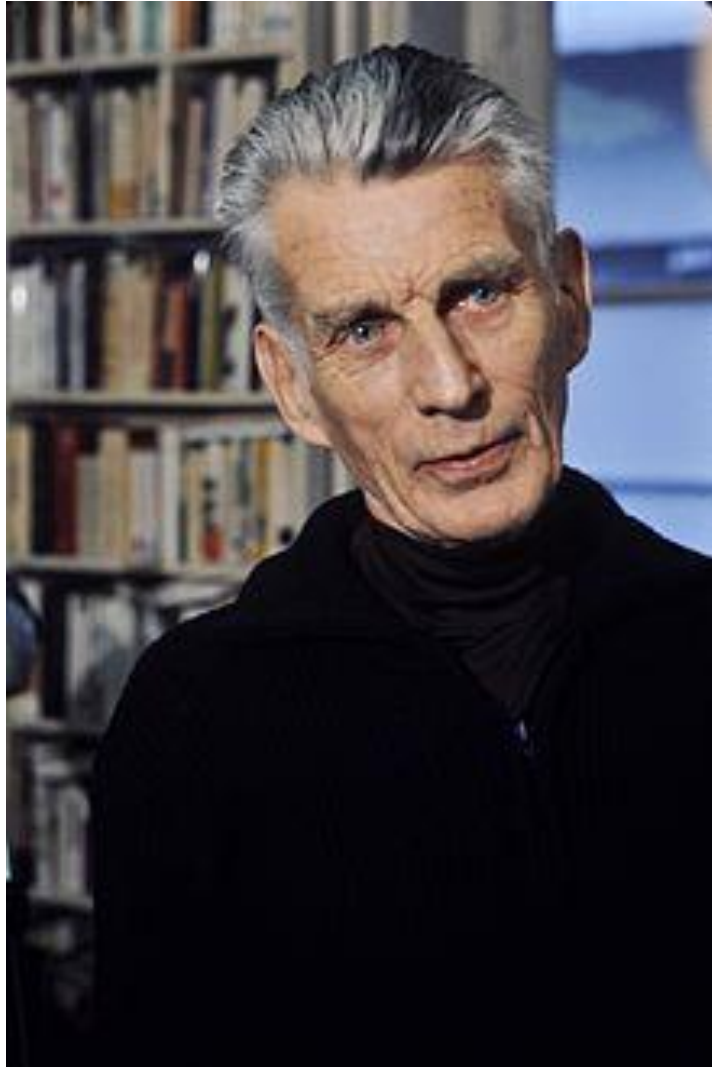
After his degree in Philosophy and Italian Literature at Palermo University, he begins his career as theatre director, especially directing plays by Pirandello, who was a close friend of his grand-fathers.



Palermo



He is the first, in Italy, putting on stage Beckett and Ionesco's plays.

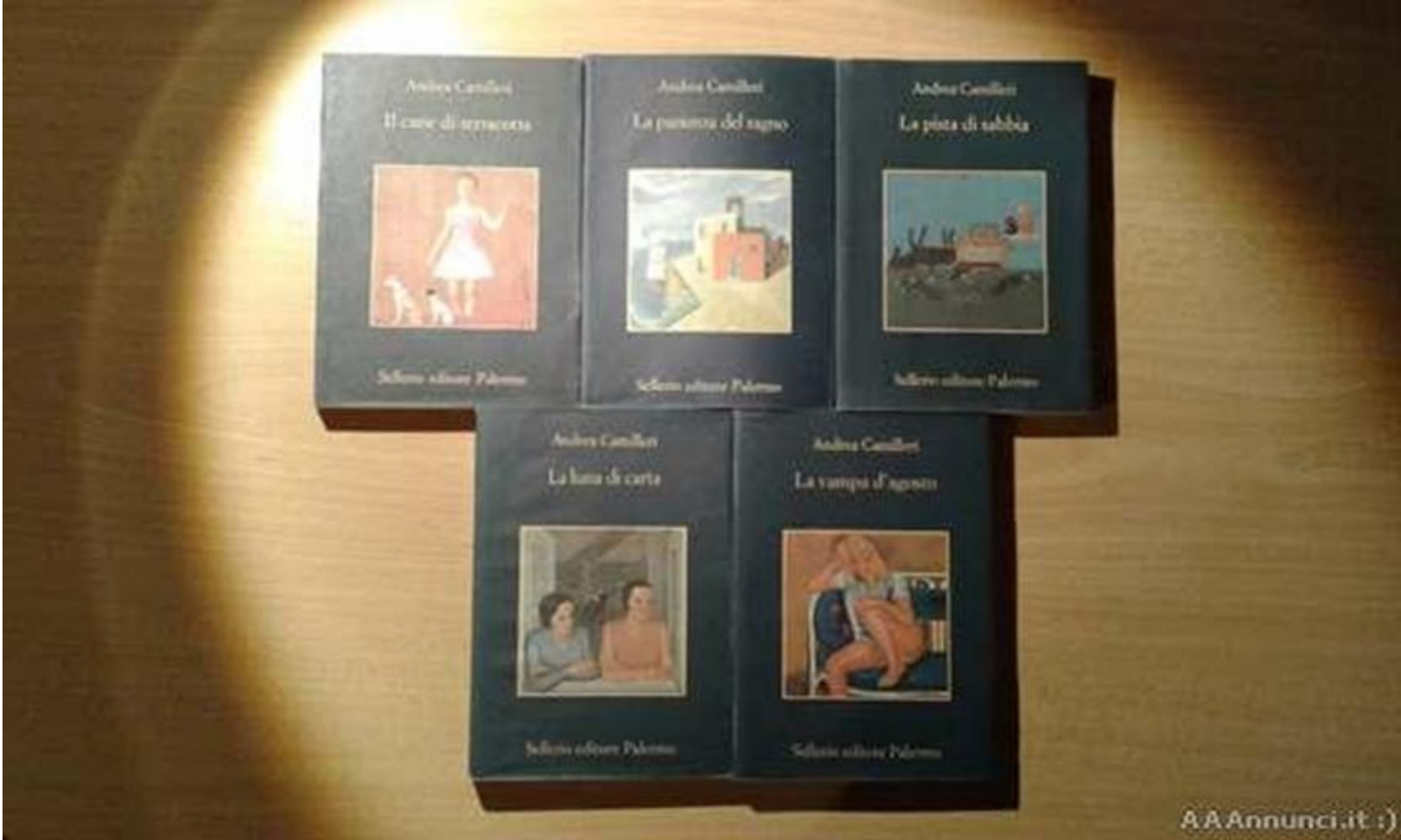


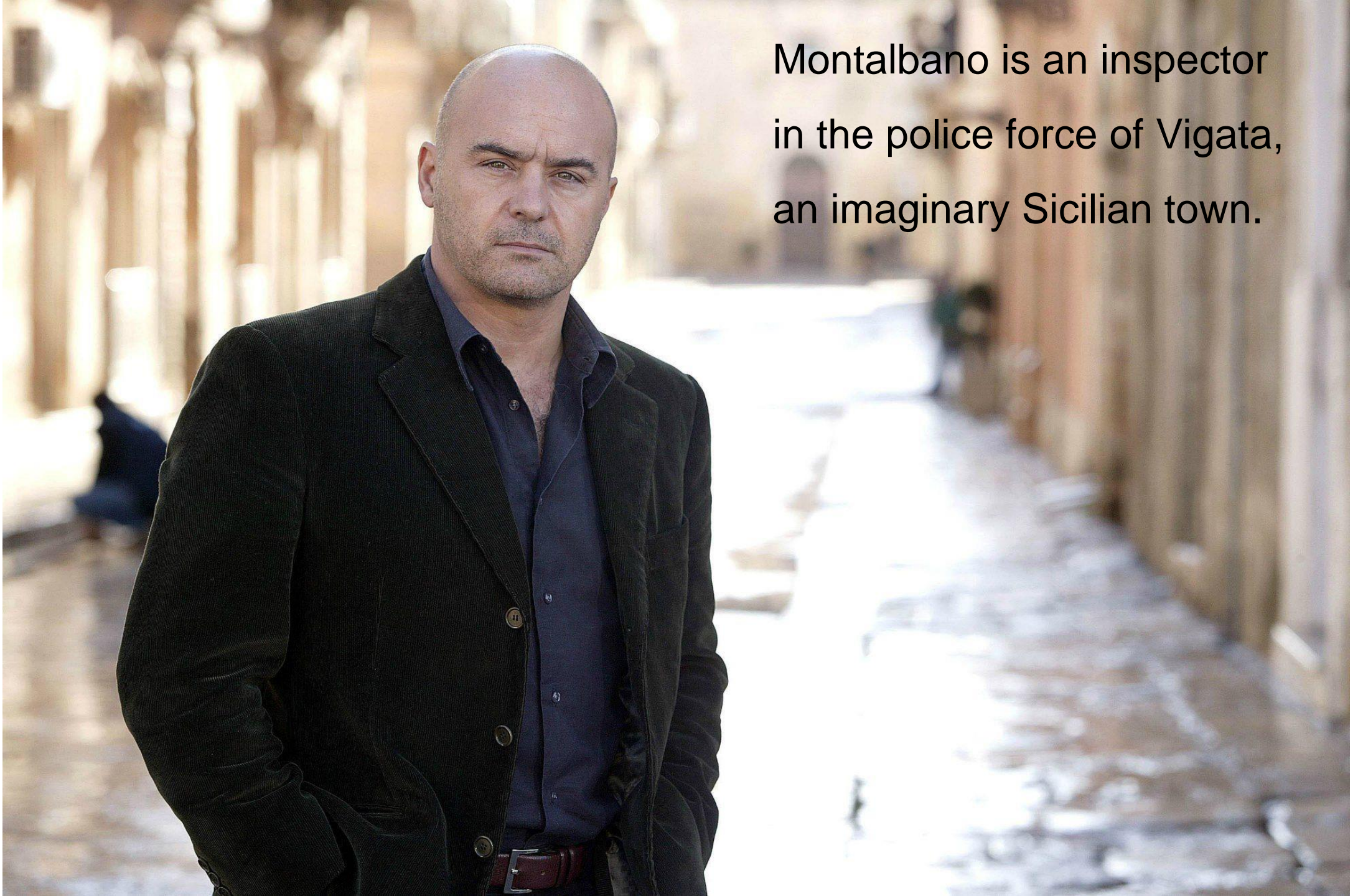
Eugène
Ionesco



Samuel
Beckett

He has written tales, stories, novels, but his popularity is linked to the television series ' il Commissario Montalbano'.





Montalbano is an inspector
in the police force of Vigata,
an imaginary Sicilian town.

The series is setting at Punta Secca, a little village at seaside standing for Vigata and in the baroque cities of Modica, Scicli, Ragusa Ibla and Noto.



Punta Secca



Modica

Noto



Ragusa Ibla



The series is written in Italian, but as the most part of Camilleri's works, it's rich of Sicilian words and expressions.

With about 10 million of sold copies translated in 30 different languages, Camilleri is one of the most popular Sicilian writer in the world.

At the age of 94, he can't write anymore because his blindness.

- His last work, played in the marvelous framework of the Greek Theatre of Siracusa, is 'Conversazione su Tiresia'. It deals with a soliloquy in which Camilleri identifies himself with Tiresias, the mythological blind seer, because now, he can see the true sense of life through the soul eyes, not influenced and deceived by the illusion given by the body's eyes.

